

# Dixit Dominus 1

Officials and Administration in the Hittite World  
John of Rupescissa ſ VADE MECUM IN TRIBULACIONE (1356)  
Delphi Collected Works of Saint Jerome (Illustrated)  
Disiecta Membra Musicae  
The Practical Teacher  
Inquisitionum Ad Capellam Domini Regis Retornatarum, Quae in Publicis Archivis Scotiae Adhuc Servantur, Abbreviatio  
A Supplementary Latin Composition  
First Lessons in Latin  
The Old-Irish Glosses at Würzburg and Carlsruhe  
Selections from Ovid  
A Grammar of the Latin Language  
Village Scenes  
The Black Knight  
Matthæi Parisiensis, Monachi Sancti Albani, Chronica Majora  
Job  
Scenes from the Song of Hiawatha: The death of Minnehaha  
Corpus Juris Civilis. Digesta  
The Liber usualis  
Historic Studies in Vaud, Berne and Savoy from Roman Times to Voltaire, Rousseau, and Gibbon  
Year Books of the Reign of King Edward the Third: XX (1st part)  
Tayfun Bilgin Matthias Kaup Saint Jerome Giovanni Varelli Herbert Chester Nutting Kenneth Macaulay Eicke Whitley Stokes Ovid William Bingham Frederic Hymen Cowen Edward Elgar Matthew Paris Charles Hubert Hastings Parry Samuel Coleridge-Taylor Henry John Roby Catholic Church John Meredith Read Luke Owen Pike

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there are few studies that deal with an overall treatment of the hittite administrative system and various other works on its offices and officials have tended to be limited in scope focusing only on certain groups or certain time periods this book provides a comprehensive investigation of the administrative organization of the hittite state throughout its history ca 1650 1180 bce with particular emphasis on the state offices and their officials bringing together previous works and updating with data recovered in recent years the study presents a detailed survey of the high offices of the state a prosopographical study of about 140 high officials and a theoretical analysis of the hittite administration in respect to factors such as hierarchy kinship and diachronical changes

the vade mecum in tribulacione was meant as an eschatological manual for the thirteen catastrophic years between its composition in december 1356 and the thousand year reign of christ expected to begin in 1370 this manual permeated by passion for clerical reform was intended to give righteous christians practical and spiritual advice on how to survive this period of tribulation likewise it aimed to inform them about what to expect from the envoys of satan the western and the eastern antichrists but also from christ s warriors the papal restorer and his secular assistant the french roman emperor moreover it offered a brief outline of christ s thousand year reign and of armageddon the vade mecum was written by john of rupecissa ofm c 1310 1366 the most prolific apocalyptic author of the middle ages as the central work of in all three manuals designed to prepare christendom for the impending crises as a completely new text type and summary of the late rupecissa s doctrines this eschatological manual fascinated numerous readers in the late middle ages who copied reworked and translated it and made it thus a pivotal text of medieval apocalypticism ten versions of the latin vade mecum in more than forty manuscripts have come down to us rupecissa s eschatological manual is his last known and most widely distributed work the present study provides an annotated critical edition equipped with an english translation it inducts in the manual s contents places them in the context of rupecissa s work and medieval prophetic literature investigates important aspects of its reception and clarifies the relationships between its different versions furthermore it ends with a critical edition of the veni mecum in tribulacione the most influential compendious version of the vade mecum thus this book offers an indispensable fundamental contribution to the flourishing studies of rupecissa and medieval apocalypticism

the most learned of the latin fathers saint jerome had an eventful life spending time as a hermit becoming a priest serving as secretary to pope damasus i and later establishing a monastery at bethlehem his most ambitious achievement was his latin translation of the bible the vulgate based on a hebrew version rather than the septuagint he believed that mainstream rabbinical judaism had rejected the septuagint as invalid scriptural texts due to hellenistic mistranslations jerome s numerous biblical ascetical monastic and theological works went on to have a profound influence in the early middle ages delphi s ancient classics series provides ereaders with the wisdom of the ancient world with both english translations and the original latin texts this ebook presents jerome s collected works with illustrations introductions and the usual delphi bonus material version 1 beautifully illustrated with images relating to jerome s life and works features the collected works of jerome in both english translation and the original latin the complete vulgate in both english translation douay rheims latin and a separate dual text excellent formatting of the texts easily locate the sections you want to read with individual contents tables includes jerome s rare treatises provides a special dual english and latin text allowing readers to compare the sections and verses paragraph by paragraph ideal for students features two bonus biographies ordering of texts into chronological order and literary genres please visit [delphiclassics.com](http://delphiclassics.com) to explore our range of ancient classics titles or buy the entire series as a super set contents the translations the life of paulus the first hermit c 375 nicene and post nicene fathers edition 1893 the dialogue against the luciferians 379 the perpetual virginity of blessed mary 383 the life of saint hilarion 390 the life of malchus the captive monk 391 de viris illustribus 393 against jovinianus 393 to pammachius against john of jerusalem c 397 apology for himself against the books of rufinus 402 against vigilantius 406 against the pelagians 417 commentary on daniel c 417 translated by gleason l archer translation prefaces letters latin vulgate the old testament douay rheims version challoner revision latin vulgate the new testament the latin texts list of latin texts the dual texts dual latin and english texts

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although fragments from music manuscripts have occupied a place of considerable importance since the very early days of modern musicology a collective up to date and comprehensive discussion of the various techniques and approaches for their study was lacking on line resources have also become increasingly crucial for the identification study and textual musical reconstruction of fragmentary sources *disiecta membra musicae* studies in musical fragmentology aims at reviewing the state of the art in the study of medieval music fragments in europe the variety of methodologies for studying the repertory and its transmission musical palaeography codicology liturgy historical and cultural contexts etc this collection of essays provides an opportunity to reflect also on broader issues such as the role of fragments in last century s musicology how fragmentary material shaped our conception of the written transmission of early european music and how new fragments are being discovered in the digital age known fragments and new technology new discoveries and traditional methodology alternate in this collection of essays whose topics range from plainchant to ars nova and fifteenth to sixteenth century polyphony

analyse le second tome constitue une vaste fresque de la vie intellectuelle vaudoise au siècle des lumières et renferme de nombreux documents inédits

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